

VIP

### Embattled Aides Skip On Tennis



By Maxine Cheshire

WASHINGTON — Caught in the middle of the Water-gate controversy, embattled Presidential aides H. R. (Bob) Haldeman and John Erlichman missed — for the first time in months — their weekly two-hour tennis workout.

The court that they reserve Monday nights at McLean's Indoor Center was paid for but remained vacant. A week earlier, on the eve of President Nixon's announcement of "major developments," that imperiled Haldeman and Erlichman's future, the two still showed up with their wives to play doubles.

Metromedia executive Mark Evans, one of the vice-chairman of the Inauguration, is expected to get an ambassadorship this week. Some of his friends speculated that he might have the clout to get the prestigious post in London, but a much more likely appointment is the Embassy in Norway. Evans is of Norwegian ancestry and once served as a Mormon missionary there.

Mrs. Endicott Peabody says she didn't want the guests getting high in more ways than one at the fund-raising party staged this weekend to pay off the campaign debts incurred by her husband in his unsuccessful bid for the Vice-Presidency. So she covered the trampoline in the garden with a Moroccan quilt and asked friends to lend her pillows to disguise it as a temporary lounge.

Kennedy Center officials are embarrassed about a printer's error in this month's program for current performances. The name of Mrs. Aristotle Onassis, which runs every month with other First Ladies as an honorary patron, is misspelled. It will be corrected in the May issue.

To offer all the comforts of home to the Chinese delegation while they are staying at the Mayflower Hotel, the management arranged for Mandarin chefs from Seattle and San Francisco hotels to come here at a moment's notice if there are any complaints about the occidental cuisine. Mayflower officials have also replaced the cutlery in all suites occupied by the Chinese with chopsticks.

ONE OF THE last checks written by the 1973 Nixon-Agnew Inaugural Committee was made out to Martha Mitchell in the amount of \$52.

The check, delivered by the postman to her New York Fifth Avenue apartment last week while she was under siege from the news media, was payment for dry-cleaning the gown she wore to the Inaugural Ball. It seems she backed into wet paint that night and got her skirt smeared.

THE RIVE GAUCHE'S kitchen closes at 11 p.m. on Saturday nights, except when Foreign Affairs Adviser Henry Kissinger is expected.

Columnist Tom Braden's wife called the Georgetown restaurant to make a reservation this past weekend for a party that included actor Kirk Douglas and his wife.

The group wanted to have dinner after the performance of "A Midsummer Night's Dream" at the Kennedy Center. But Mrs. Braden was informed the chef is temperamental about orders placed after 10:30 p.m.

"But Dr. Kissinger will be with us," she protested. In that case, replied the maitre d', the kitchen would be kept open.

The Douglasses, visiting the Bradens, had a busy social schedule. Easter Sunday, they took their 13-year-old son, Eric, to Art Buchwald's traditional bunny impersonation and to former Secretary of Defense and Mrs. Robert McNamara's luncheon for the new US envoy to Peking, David Bruce, and his wife, Evangeline.

That night, Alice Roosevelt Longworth came to dinner to hunt for eggs with the Barden and Douglas offspring and to play charades.

Mrs. Longworth and Mrs. Barden, who have traveled together in the Orient before, are planning to be among the David Brucses' first private visitors to China.

AT FRANK SINATRA'S private resort in Palm Springs — where the guests last Easter weekend included Vice President Spiro T. Agnew and Monaco's Princess Grace and her family — there is no front entryway.

First-time visitors are astonished, when they step across the threshold, to find themselves inside the caboose of a train.

The converted railroad car is not a foyer. It is a health club, complete with two massage tables, sauna and steam baths, weight-lifting equipment and exercise machines.

Someone who stays there frequently says that color television sets are strategically placed at all angles in the caboose so that there is no need for anyone to get bored while working out.

In addition to the large guest house, which has been put at the disposal of the Vice-President, there are six small bungalow units spaced around the swimming pool and tennis courts.

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### Green Grass

SEATTLE (UPI)—Police officer Larry Shafer agreed with principal Anna F. Overholt at Alki School that two small plants growing in cut-off milk cartons were marijuana. A second-grader had brought the plants to school for "show and tell."

'We're looking for young, all-American, exuberant girls.'

'Don't come to me and tell me your head hurts and you want to go home or you've fallen in love and want out.'



Linda Alberici, 19, center, is one of the eight new Golddiggers.

UPI Telephoto

## Wanted: 'Breath-Takingly Beautiful Girls'

By Mark Jones

BURBANK (UPI) — "But I am 21," the young woman protested, sweeping back a shiny display of thick black hair. "I know I look older; all my friends tell me the same thing."

"Well, I guess that's what living in Hollywood does to you," she said, flashing a disappointed smile.

California tanned, pretty, a little tough around the eyes and the corners of her mouth — and a so-so singer — the young woman lacked the "cheerleader" ingredient for which the producers of television's "Golddiggers" show were hunting nationwide.

She was one of several hundred eager young women who recently responded to a newspaper advertisement throughout metropolitan America which appealed for "breath-takingly beautiful girls" who could sing and dance for the popular Golddiggers show.

They had to be between 18 and 22, or at least look that young and wholesome. Eight new faces were needed and the lucky winners could expect to dance to glory on television and probably earn \$25,000 a year, what with road shows, concerts, fairs and on the lavish stages of Las Vegas.

From Los Angeles to New York, Seattle to Atlanta, the contestants gathered up their favorite tunes, scrubbed their cheeks and headed for the audition in one of nine cities.

Nervously, the girls worked their way through their tunes, and the results were often quite professional and almost all with big smiles and sincere allure.

The singing ended. And midway through the nerve-racking audition the girls changed into leotards and were asked to follow the show's choreographer, Ed Kerrigan, through a simple, but rigorous series of chorus line steps.

"We're not looking for Margot Fonteyns," he said, with a reassuring smile. He stepped back and eyed them carefully moving, kicking, twirling, posing.

The day ended with a few tears. Garrison, Hale and Kerrigan huddled outside the dance studio for five minutes and concluded which girls had made it.

Tears and tight smiles followed. Afterward, with a towel draped around her shoulder, Patrice Channell, 21, of Los Angeles, reflected on her loss: "It's a weird feeling. You get this close to making it but you're not close enough. You never really know what they're looking for."

To the winners, Garrison was all smiles and congratulations, but he asked for strict attention as he recited a list of no-no's for all Golddigger girls.

No dating on the road, no smoking in public or use of marijuana or drugs at any time, nor could the girls marry during the duration of their one-year contract.

"And," said Garrison, "Don't come to me May 1 and tell me your head hurts and you want to go home or you've fallen in love and you want out."

He said that quietly, matter-of-factly, and then added, "If I'm crossed, I'll keep you from working anyplace else."

The girls all nodded in agreement. The 1973 Golddiggers were Linda Alberici, 19, and her sister, Maria Elena, 20, from New Town Square, Pa.; Lee Nolting, 20, Washington, Mo.; Patti Pivarnik, 20, Cincinnati, Ohio; Colleen Kincaid, 19, Fresno; Robin Hector, 19, Waldwick, NJ; Sue Buckner, 21, Seattle; and Deborah Pratt, 21, Chicago.

Newly-chosen Golddigger Colleen Kincaid of Fresno was named Miss Fresno County of 1972. As a McLane High School senior she was crowned the 1971 Fresno Junior Miss. She placed fourth in the Junior Miss state competition.



Colleen Kincaid

Ree Photo

The nationwide appeal, known mockingly in the Broadway chorus trade as a "cattle call," wanted only the beautiful and the gifted but Golddigger producer Greg Garrison was certain that a good portion of odd pennies would show up, too. Some did.

A contestant in one city weighed about 180 pounds. Garrison and his staff chose 18 candidates and flew several of them out here from around the country.

The final audition was tougher and more rigorous, involving three hours of singing, dancing and working up a sweat.

"We're looking for the young, all-American, exuberant girls who are not the Las Vegas show-girl types... the girl next door," said Lee Hale, the show's musical director.

## Uniforms For All Workers?

NEW YORK (UPI) — Emilio Pucci put Braniff on the apparel map in 1965 when he first designed clothes for the airline's stewardesses.

A lot has been learned about career apparel, or the "non-uniform" look, since the days when the Braniff stewardess was the Barbie Doll of the skies.

Transportation services, auto rental agencies, banks, insurance companies and public utilities now using career apparel agree three outfits are adequate, according to Frost & Sullivan, Inc., a market research firm.

In a recent survey of the career apparel field, Frost & Sullivan reported the concept of fashionable and functional clothes for the white collar worker is

catching on among men. Forty per cent of career apparel is manufactured for men and the remainder for women.

The current market for career apparel is \$65 million per year, but Frost & Sullivan anticipate by 1980 all of the 48.3 million white collar workers in the labor force will be dressed by their companies. This would boost the industry's annual volume to almost \$300 million.

Most companies embark on the apparel venture to give their employees a better sense of belonging to the corporate scene and to provide an attractive fringe benefit. A career ap-

parel program also has the advantage of improving the employees' image. The majority of men and women now wearing career apparel are in jobs requiring contact with the public, the survey said.

Since career apparel can be worn both on and off the job, its spreading popularity should lead to some reduction in purchasing of private wardrobes, Frost & Sullivan said. This trend may be offset, however, by the fact that career apparel manufacturers need to maintain styles for at least a year and are keeping seasonal changes to a minimum.

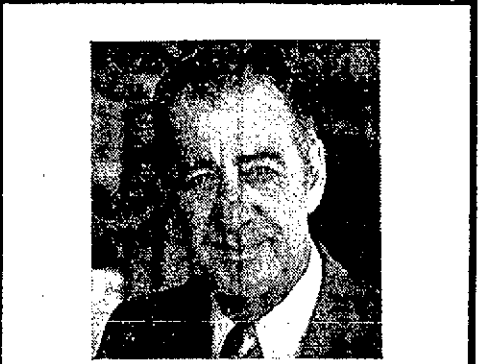


### AROUND THE HOUSE

BY Carl T. Nelson

- \* If a hanging plant is too high for easy watering, place an ice cube in it every day.
- \* Add vinegar to the water when you rinse nylons — it increases their elasticity, makes them more run-proof.
- \* When painting and the job is finished, put a rubber band around the can at the level of the remaining paint. Later, you can see what's left without opening the can.
- \* A paper plate in the bottom of your kitchen garbage pail will keep it clean and dry, even if the bag springs a leak.
- \* For the silverware on the move, line your kitchen drawers with rubber mats; tableware and cooking tools won't slide around.
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