

GOLDDIGGERS AUDITION HOPEFULS

Heartbreak or No, Girls Still Answer Call

BURBANK, Calif. (UPI) — "But I am 21," the young woman protested, sweeping back a shiny display of thick black hair. "I know I look older; all my friends tell me the same thing."

"Well, I guess that's what living in Hollywood does to you," she said, flashing a disappointed smile.

California tanned, pretty, a little tough around the eyes and the corners of her mouth — and a so-so singer — the young woman lacked the "cheerleader" ingredients for which the producers of television's "Golddiggers" show were hunting nationwide.

Berth Means 'Break'

She was one of several hundred eager young women who recently responded to a newspaper advertisement throughout metropolitan America which appealed for "breathtakingly beautiful girls" who could sing and dance for the Golddiggers.

They had to be between 18 and 22, or at least look that young and wholesome. Eight new faces were needed and the lucky winners could expect to dance to glory on television and probably earn \$25,000 a year, at road shows, concerts, fairs and the lavish stages of Las Vegas.

From Los Angeles to New York, Seattle to Atlanta, the contestants gathered their favorite tunes, scrubbed their

cheeks and headed for the audition in one of nine cities.

The nationwide appeal, known mockingly in the Broadway chorus trade as a "cattle call," wanted only the beautiful and the gifted. But Golddiggers producer Greg Garrison was certain that a good portion of odd pennies would show up, too. Some did.

A contestant in one city weighed about 180 pounds.

Garrison and his staff chose 18 candidates and flew several of them out here from around the country.

"We're looking for the young, all-American, exuberant girls who are not the Las Vegas show-girl types... the girl next door," said Lee Hale, the show's musical director.

Hale said there were fewer chances these days for a young entertainer to audition because of the diminishing number of shows. And there was also a smaller pool of attractive talent who sought the "glamor of show business."

Aspirants Fewer

"I don't know why. Maybe when girls see other beautiful girls on TV they don't think they're beautiful enough," he said.

The young finalists, seated beside the attache cases crammed with sheet music, listened carefully to the 40ish producer, who adopted a warm, folksy approach and wore jeans and tennis shoes to fit the part.

Asked if a blonde had a better chance to be a Golddigger than a brunette or redhead, Garrison smiled and said, "You can't have all pitchers on

a ball club." He told the contestants that the show, after more than five years, had never had a black Golddigger. Yet when the selection was over, a tall, slender black woman from Chicago had won a berth on the program.

Nervously, the girls worked their way through their tunes, and the results were often quite professional and almost all with big smiles and sincere allure.

Trials Get Tougher

The singing ended. Midway through the audition the girls changed into leotards and were asked to follow the show's choreographer, Ed Kerrigan, through a simple but rigorous series of chorus line steps.

"We're not looking for Margot Fonteyns," he said, with a reassuring smile.

The day ended with a few tears.

Garrison, Hale and Kerrigan huddled outside the dance studio for five minutes and concluded which girls had made it.

Tears and tight smiles followed. Afterward, with a towel draped around her shoulder, Patrice Channell 21 of Los Angeles, reflected on her loss: "It's a weird feeling. You get this close to making it but you're not close enough. You never really know what they're looking for."

To the winners, Garrison was all smiles and congratulations, but he asked for strict attention as he recited a list of no-nos for all Golddigger girls.

Delivers Ultimatums

No dating on the road, no smoking in public (or use of marijuana or drugs at any time), nor could the girls marry during the

Monterey Jazz Season Tickets Now Available

Season tickets for the five concerts of the 16th Annual Monterey Jazz Festival today are available.

Sold at less than box-office prices for individual concert tickets, which go on sale Aug. 3, season tickets holders are offered the best reserved seats for the concerts.

Festival dates this year are Sept. 21, 22 and 23. Artists who will appear at the Festival will be announced as contracts are signed, according to Jimmy Lyons, Festival general manager.

Prices per season ticket to the five concerts are: \$31.25, \$26.75 and \$21.75.

Season tickets are available by mail order from the Monterey Jazz Festival, P.O. Box JAZZ, Monterey, 93940.



SELF-STYLED foster-parent of London urchins like Colin Duffy, slightly nefarious Ron Moody teaches his young family pickpocketing trade

in "Oliver!," musical adaptation of Dickens novel. Season-opening show for Civic Light Opera bows tonight at Music Center Pavilion.

YMF CONTEST OPEN TO LOCAL MUSIC STUDENTS

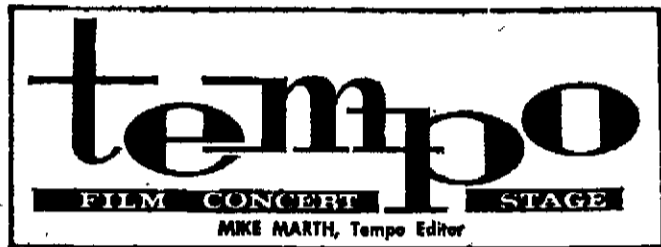
Young Musicians Foundation continues to accept applications for its 1973 competition in all categories through May 15.

Categories open to California residents or students currently studying in California include violin, viola, cello (age 14-24), voice (age 18-28) and composition (age limit 30).

Preliminary auditions are scheduled June 7 to 10 at the Music Center with final competition in the festival phase June 12 to 14 at USC's Hancock Auditorium and in the concerto phase June 16 at UCLA's Royce Hall.

Deadline for submission of scores has been extended to Sept. 1 enabling student composers to spend summer recess working on their compositions. Winners will be announced at the first Debut Orchestra concert of 1973-1974 season.

Additional information and applications may be obtained by phoning 622-3766.



DONATES FILM PROPS

Auction Aids KCET Shows

Prized stage props from Cecil B. DeMille's 1936 production of "The Ten Commandments" are part of a major package of early Paramount Studios movie memorabilia donated to KCET's Auction by KTLA.

John T. Reynolds, general manager of KTLA and vice president of Golden West Television, donated over 30 major motion picture items which have been in storage on the Channel 5 lot, once the home of Paramount Studios.

Each of the stage props has been appraised by the Los Angeles firm of Sotheby Parke/Bernet and will go up for bids during the fund-raising event beginning tomorrow through May 12. This year's nine days of auction will be

broadcast live each evening from 6 p.m. to midnight.

Classic props from DeMille's second version of "The Ten Commandments," which starred Charlton Heston, include four standing copper pillars with Roman figures; large hand-painted chest; curved bed adorned with goat's heads; and goat-head statue.

Treasures from other Paramount pictures to be auctioned include: a high back couch from "The Court Jester," which starred Danny Kaye; three deep sea diving helmets; a diving suit and wood chair from the John Wayne 1942 epic "Reap the Wild Wind"; xylophone from "Red Nichols and His Five Pennies"; wood chair from "Botany Bay" and a large wood cannon used in

both versions of "The Buccaneer."

KTLA's donation also included generic items used in a number of Paramount films. They range from ferry seats with movable backs, train coach seats, an antique wheel chair and weaver's loom, to a long wood table, hanging wood bar, park bench and child's desk and bench.

As part of its fifth annual television auction KCET Channel 28 hopes to raise a needed \$500,000 to help defray increased operational costs and keep existing programs such as "Sesame Street," "Hollywood Television Theatre" and "Masterpiece Theatre" on the air.

All items must be new, except for artwork and antiques, and must have a retail value of at least \$50.

FUNNY, HOW YOU FORGET

A Maddeningly Simple Pictorial Movie Quiz

1. A distinguished romantic drama, the 1936 classic contains the lady's peak performance.

1. Name the film and the stars shown.

2. Who directed the movie?

Oscar, and if so for what?

3. Did he ever win an Oscar, and if so for what?

4. Were either of the stars ever Oscar honored?

5. What was the actress' first American film in 1926?

6. Name the 1938 and 1940 flicks in which the actor appeared with Vivien Leigh.

7. Which 1933 film starred the actress as a ruler of her native Sweden?

8. What was the actor's 1959 TV series?

9. Who wrote the classic novel from which the film was adapted?

10. Complete the following film titles and tell which of the stars appeared in each of them: (a) "Magnificent —," (b) "— Comes," (c) "The — Veil," (d) "Johnny —" and (e) "As You — Me."



Answers to these questions will appear along with a reprint of Movie Quiz in tomorrow's Tempo Section.

—AL LORD

NATIONAL GENERAL THEATRES advertisement listing various theaters and their current shows, including 'CLASS OF '44', 'SLEUTH', and 'CAMELOT'.

AMERICANA 5 CINEMAS advertisement featuring 'EARLY BIRD SHOWS' for \$1.00 and listing movies like 'THIEF WHO CAME TO DINNER', 'CHARLOTTE'S WEB', and 'CABARET'.

CINEMA CENTER advertisement listing 'EARLY BIRD SHOWS' for \$1.00 and listing movies like 'THIEF WHO CAME TO DINNER', 'FISTS OF FURY', and 'CHARLEY & THE ANGEL'.

Independent MOVIE GUIDE advertisement listing various theaters and their current shows, including 'AIRPORT', 'MUSTANG', 'PARK', and 'SHERMAN'.

Theeeee MOVIES OF TARZANA advertisement listing 'EARLY BIRD PRICES' and listing movies like 'TRAVELS WITH MY AUNT', 'YOUNG WINSTON', and 'JEREMIAN JOHNSON'.